

Kellen Harrison has been a rising bassist on the New York music scene since relocating from California a few years ago. He has crafted a style that incorporates the compelling drive of Paul Chambers while developing a personal voice that pays homage to more modern masters like Charlie Haden and Dave Holland.

He plays a diverse variety of music, and has appeared at venues such as the Blue Note, Smalls, S.O.B.'s, the Mercury Lounge, Cornelia St. Café, and NJPAC, and at major cities across the U.S. with artists such as Lenny Pickett, Bernard Purdie, Bruce Williams, and Jupiter One.

Kellen has established himself as a thoughtful interpreter of original music as evidenced by his recorded work with the band "New Tricks" a band co-lead by Trumpeter Ted Chubb and Saxophonist Mike Lee. In this group, Harrison's advanced harmonic concept helps propel the chord movement that would not otherwise be delineated in a piano-less setting. A graduate of William Paterson University, Harrison has been heralded by faculty members as one of the best bass students in recent memory. This is definitely an emerging artist to keep an eye on.

